

# MODELLENLAND

N°83 MAY 2022

*Magazine*

## Ana Maria

I don't diet and  
I don't do sports.  
It's my genetics  
that help me.

## Matteo Sgaravato

It is the tool I  
use to crystallize  
an emotion,  
a moment

## Christian Papagni

Each of us sees  
the horizon,  
the colors,  
the morning  
and sunset  
lights with  
different eyes



## Astou Ndiaye

I do not consider  
photo shoots as  
a job but a  
great passion

## 5 Editorials

Fiore

Collage II

Urban Dance

The shadows

Sarah Salomonsen

## Rein Reezigt

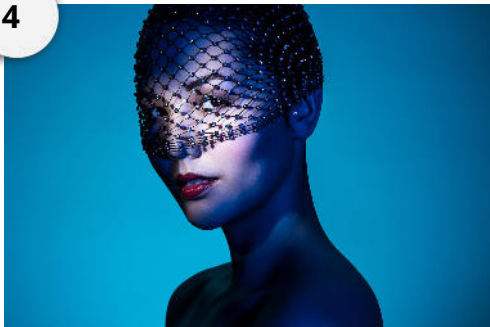
Every shoot is  
different and every  
time you learn  
something new

## Cover Girl Crettaz Eliane

I am a determined person  
and I go after my projects



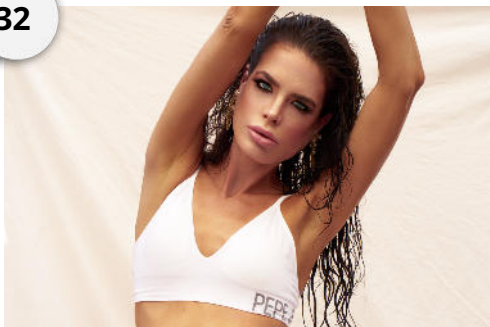
4



18



32



42



54



## **From the editor**

Issue 83 - May 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: [info@modellenland.com](mailto:info@modellenland.com)

Credits Cover:

Cover Girl: Crettaz Eliane

Photographer: Alex Annen



124



144



156



190



# CONTENTS

- 04 Cover Girl: Crettaz Eliane
- 18 Model: Astou Ndiaye
- 32 Photographer: Anna Grewelding
- 42 Model: Germaine Zhu
- 54 Photographer: Saul Abraham
- 72 Editorial: FIORE
- 88 Photographer: Rein Reezigt
- 100 Model: Ana Maria Cucu
- 112 Photographer: Matteo Sgaravato
- 124 Model: Petra Kern
- 136 Editorial: Collage II
- 144 Photographer: Christian Papagni
- 156 Make up artist: Diane Martin
- 168 Model: Laima Jan
- 178 Photographer: Vég Helga
- 190 Model/Singer: Pharah Seutter
- 200 Photographer: Anna Waberska
- 212 Editorial: Urban Dance
- 226 Photographer: Francesco Francia
- 238 Editorial: Sarah Salomonsen
- 246 Photographer: Van Poucke Peter
- 258 Editorial: The shadows

226





# Cover Girl Crettaz Eliane (Suisse)

**Que pouvez-vous nous dire sur vous?** Je m'appelle Eliane et j'ai 23 ans. Je suis modèle depuis 5 ans majoritairement pour du commercial, beauty et de l'éditorial. J'habite en Suisse mais je me déplace dans tout le monde pour les shootings et autres expériences liées à la mode ou au commercial. Je fais également beaucoup de sport (ski, course à pied, fitness, danse) afin de me sentir bien physiquement et mentalement. En parallèle, j'ai fait une formation d'enseignante primaire.

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?** Je serai moins exigeante avec moi-même et j'apprendrai à lâcher-prise.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je suis quelqu'un de déterminée et je vais au bout de mes projets. Lorsque j'ai une idée en tête, je me dois de la réaliser peu importe le parcours.

**Comment avez-vous commencé à être modèle?** J'ai commencé en étant dans une agence de ma région et en contactant des photographes amateurs. De fil en aiguille, j'ai pu évoluer sur le plan national puis international.

**Quelles sont vos meilleures expériences jusqu'à présent?** J'ai eu de la chance de travailler avec de grands photographes comme Lindsay Adler et Peter Coulson. Ce fût de très belles expériences mais je retiens également certaines campagnes publicitaires. Je suis un des trois visages de Louis Widmer en 2021-2022 ainsi que plusieurs publicités internationales pour Logitech.

**Que pensez-vous de votre travail en tant que modèle?** J'ai la chance de pouvoir m'adapter à divers univers (mode, beauté, commercial) et d'être eurasienne. Mon style évolue au fil du temps et me permet ainsi de ne pas m'ennuyer. Je suis toujours partante pour des nouveautés ou des expériences hors du commun.

**Comment voyez-vous la beauté?** La beauté est pour moi une énergie que l'on peut retrouver aussi bien en des personnes, des objets ou des choses immatérielles. C'est à la fois une harmonie, une esthétique et une forme d'assurance ou de prestance qui s'en dégage.

**Quels sont vos projets pour l'avenir?** Cet automne (2022), je vais représenter la Suisse à Miss Tourism Global en Chine. Cette nouvelle expérience me permettra de promouvoir mon pays et son tourisme. Je compte également continuer à travailler en agence ainsi que de manière indépendantes pour divers mandats publicitaires.

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** S'écouter et faire uniquement les projets avec lesquelles on se sent en confiance.

**Que pensez-vous du magazine "Modellenland"?** C'est une très belle découverte pour moi et je vous remercie pour votre interview :)

[www.elianecrettaz.ch](http://www.elianecrettaz.ch) - [www.facebook.com/eliane.crettaz/](https://www.facebook.com/eliane.crettaz/) - [instagram.com/elianecrettaz](https://www.instagram.com/elianecrettaz)





Ph: Thierry Galeuchet





Ph: Thierry Galeuchet



Ph: Thierry Galeuchet







Ph: Alex Annen



A woman with dark hair pulled back, wearing glasses and a purple slip dress, is seated in a large, ornate wicker chair. She is holding an open book with a blue cover and is looking down at it. The chair has a high, circular backrest with a complex woven pattern. The setting is a dark room with a patterned rug on the floor. The lighting is dramatic, highlighting the woman and the chair against a dark background.

Ph: Alex Annen





Ph: Olivier Bain





Ph: Olivier Bain





Ph: Jérémy Sauterel





Ph: Zambaz Reynald









Ph: Lindsay Adler



Ph: Matt Jeker







Ph: Lindsay Adler



Ph: Vincent Sastre



# Model Astou Ndiaye (Senegal)

**Que pouvez-vous nous dire sur vous?** Je suis une jeune femme Sénégalaise ayant toujours rêvée de faire de la photo. J'ai toujours été attirée par la mode, les vêtements, la photos etc Je rêve de pouvoir venir en France pour y être modèle.

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?** J'aimerais avoir quelques centimètres en plus, ce qui me permettrait de viser les podiums pour défiler.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je suis très naturel et je prends la vie comme elle vient. Je suis Sénégalaise « Teranga »

**Comment avez-vous commencé à être modèle?** Une simple rencontre dans mon village de La Somone au Sénégal. Une proposition de shoo-ting par Franck Leboulenger (photographe Français) qui était en vacances. J'ai vite sauté sur l'occasion et j'ai adoré.

**Quelles sont vos meilleures expériences jusqu'à présent?** Elles sont réduites à ma première expérience avec Franck mais la suite va arriver très vite. J'aime beaucoup le résultat et je me suis senti vraiment à l'aise.

**Que pensez-vous de votre travail en tant que modèle?** Je ne considère pas les séances photos comme un travail mais une super passion. J'aimerais beaucoup que ça devienne mon métier. J'aimerais aussi avoir des expériences en vidéo, en publicité, pourquoi pas le cinéma etc...

**Comment voyez-vous la beauté?** La beauté doit être le plus naturel possible, simple, non vulgaire avec le moins d'artifice possible.

**Quels sont vos projets pour l'avenir?** Étant encore très jeune, j'ai des tonnes de projets en tête. Je m'accrocherai à celui qui se présentera à moi. Intégrer une agence en France serait wouahhh

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Pas facile de donner des conseils. Il faut y croire sans foncer tête baissée. Il faut choisir le bon photographe, sérieux qui sais mettre en confiance.

**Que pensez-vous du magazine "Modellenland"?** Il m'a été conseillé par une amie modèle. J'ai aussitôt aimé le fait de permettre à des jeunes débutantes comme moi d'être mise en avant. Je vous en remercie.

<https://astou.kabook.fr/> - [http://www.instagram.com/astoundiaye\\_model](http://www.instagram.com/astoundiaye_model)





Astou  
FRANCK LÉBOULENGER





















Franck Lebouenger













Franck Le Boulenger



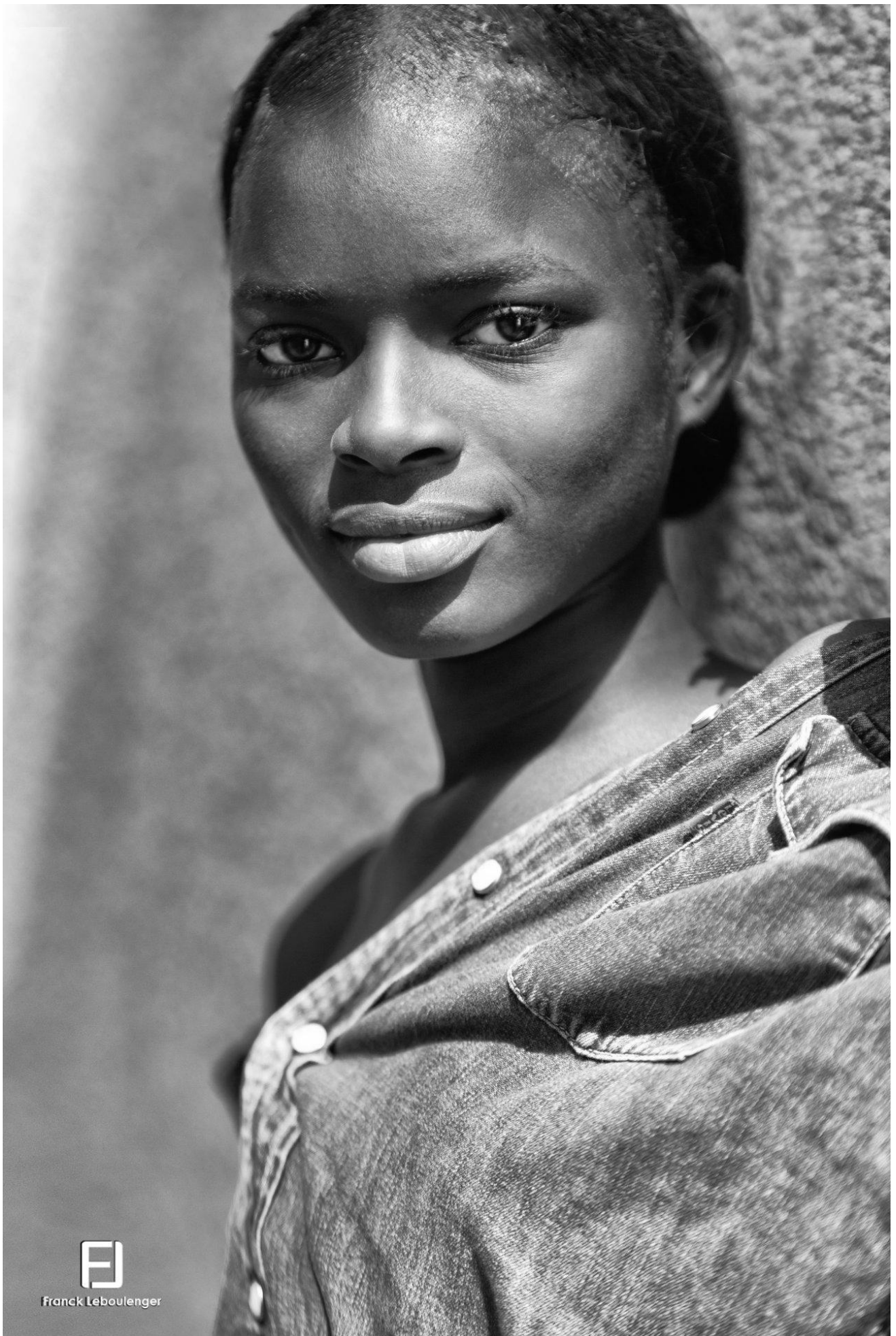






  
Franck Le Boulenger





Franck Le Boulenger







# Photographer Anna Grewelding (Germany)

**Erzähl uns etwas über dich.** Ich bin in einem kleinen Dorf an der Mosel aufgewachsen und kam mit der Fotografie in die Großstädte. Damals hätte ich mir niemals erhofft, das ich aus zu einem kleinen Dorf in die große weite Welt gehe.

**Wie und wann kamen Sie in die Fotografie?** Das ist nicht so leicht zu beantworten. Es gab keinen bestimmten Tag, ab dem ich Fotografin werden wollte. Es war ein langer Weg, bis ich wusste, was ich machen möchte. Was ich jedoch schon sehr früh wusste: dass ich in die kreative Branche und auf eigenen Beinen stehen möchte. Als Erstes habe ich ganz klassisch eine Ausbildung als Mediengestalterin absolviert und während der Ausbildung meine Leidenschaft für die Fotografie entdeckt, meine ersten Schritte gewagt und auch so schnell wieder aufgegeben. Doch vor sieben Jahren habe ich diese Leidenschaft wieder entdeckt. Beautyfotografie ist jetzt auch kein alltäglicher Beruf, daher waren meine Eltern am Anfang auch etwas skeptisch. Doch sie haben mich direkt unterstützt, als mein erstes Fotostudio in mein altes Kinderzimmer eingezogen ist.

**Was bedeutet Fotografie zu Ihnen?** Es ist meine Mission die Schönheit zu zeigen daher bin ich heute in der Mode- und Beautyfotografie zuhause. Ich arbeite nicht nur mit Mode oder Beauty Firmen zusammen sondern arbeite in vielen Business Bereichen. Jede Firma braucht tolle Bilder, entweder von sich selbst für Social Media oder die Webseite oder mit den eigenen Produkten. Warum sollten Sie nicht von einer Fotografin aufgenommen werden die sich auf die natürliche Schönheit spezialisiert hat. Jeder Auftrag ist für mich einzigartig und einfach unglaublich. Ich bin absolut in meinem Element, sobald ich die Kamera in der Hand habe.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Ich mache hauptsächlich natürliche und authentische Bilder. Von Unternehmern, Selbstständigen oder Menschen mit einer besonderen Passion. Für mich steht der Fokus darin absolut tolle und schöne Bilder mit oder ohne Produkte aufzunehmen.

**Woher bekommen Sie Inspiration?** Da ich schon so lange in der Branche bin ist es bei mir einfach plötzlich da. Wenn ich einen Auftrag habe beschäftige ich mich intensiv mit dem Kunden und dem Produkt oder der Mission die dieser Mensch hat und dann weis ich einfach ganz genau was passt.



Model: Julia  
H&M: Lume Maas

**Denken Sie im Voraus, was Sie im Bild wollen?**

Ja und nein. Bei jedem Projekt oder Auftrag habe ich ein Konzept mit dem Kunden erarbeitet und jeder weis was zu tun ist, damit am Ende des Tages die Zeit sinnvoll genutzt wird und wir das maximale rausnehmen können. Aber am Set selbst kommt oft noch eine Inspiration oder man weicht vom Plan ab weil es gerade einfach so passt oder es noch besser wird als geplant.

**Studio, vor Ort oder beides?** Am liebsten beides.

Ich richtige mich da nach dem Kunden und dem Produkt. Was am besten passt. Ich habe ein großes Studio mit mehreren Ebenen um dort zu arbeiten. Bin aber auch viel auf reisen zu den schönsten Orten der Welt um dort zu arbeiten.





Model: Sarah Bora (Fresh)



Model: Natascha Ochsenknecht  
H&M: Nina Grässer

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** In dieser Branche bin ich als bezahlter Profi unterwegs, aber in jedem Profi steckt auf jeden Fall auch jemand, der sich immer weiterentwickeln möchte und viele Dinge ausprobiert.

**Ihr größtes Erlebnis Sitzung war und warum?** Es gab viele Großartige Shootings und ich liebe jeden Job, daher ist das absolut schwer zu beantworten. Ich mag die Arbeit und die Beauty Shootings, die ich mit Beeti-que der Firma von DagiBee hatte sehr. Einfach ein angenehmes Arbeiten und eine richtig coole Firma. Aber auch mein Bild in der Vogue zu sehen oder mein Bild bei Guess zu sehen, war absolut beeindruckend für mich. Ich habe so viele tolle Schauspieler, Unternehmer und Kreative kennengelernt, das ich einfach so viel tolle Erlebnisse hatte.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Die Menschen, die ich während der Arbeit kennengelernt habe, sind für mich sehr inspirierend. Es ist unglaublich, wie viel Kraft man bekommt bei einem tollen Team. Natürlich auch die Menschen im Hintergrund, die mich unterstützen und für jeden Job den Rücken frei halten.

**Nikon oder Canon? Lieblingsobjektiv?** Ich arbeite hauptsächlich mit Canon und fotografiere am liebsten mit dem 100 mm Objektiv.

**Was ist ein Ratschlag, möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Du musst es nicht alleine schaffen. Such dir jemand, der dich inspiriert und lerne von dem Besten. Viele Fotografen denken, sie müssen das alleine schaffen, das ist aber absoluter Unsinn. Lerne von den Besten. Investiere in dich selbst, das ist das Beste Invest deines Lebens.

**Was denken Sie über unser neues Magazin?** Ich finde die Mission hinter diesem Magazine großartig. Als Fotografin freue ich mich immer sehr von meiner Arbeit zu erzählen und andere Menschen zu inspirieren und auch kennen zu lernen. Das Magazine ermöglicht es mir neue Fotografen und Firmen kennen zu lernen, die mit mir nach diesem Interview in Austausch treten möchten. Ich bin ein absoluter Fan davon, sich zu unterstützen. Danke für diese Chance.





Model: Maren  
H&M: Nina Grässer





Model: Jil Grudner  
H&M: Lume Maas





Model: Tina Ruland  
H&M: Nina Grässer





Model: Julia  
H&M: Lume Maas





Model: Justin Maleewan  
H&M: Lume Maas





Model: Christiana Tamoda  
H&M: Lume Maas





Model: Christiana Tamoda  
H&M: Lume Mäas



Model: Kamilé KI  
h&M: Inga Krasileviciute  
Couture: Fatima Halwani Haute Couture  
Assistent: Sigrid Grewelding





# Model Germaine Zhu (Germany)



Photographer:  
Mady Kanz  
Makeup:  
Laura Gevorgyan

**Can you tell us a little about you?** I am originally from Germany where I started my modeling career at a young age. After studying performing arts in college, I pursued modeling full time, touring in Paris, Athens, New York, Los Angeles, Hong Kong, Seoul, Milan, and Moscow. Nowadays, I live in Los Angeles and am actively modeling for commercials, films, and magazines.

**If you could change anything about yourself, what would it be?** I'm a worrier, and I'd be a lot happier if I could just let go and go with the flow!

**How did you start modeling?** I was scouted by an agent for my first model agency while shopping at the mall.

**What do you think of the work as a model?** I love the variety of it. It's quite similar to acting, as every time I undergo a wardrobe change, I assume a new role.

**What is your beauty regimen?** It's quite simple, really. I cleanse my face twice daily with CeraVe facial cleanser. Then I follow up with my Biossance Squalane Omega Repair cream and finish with the Biossance Squalane Vitamin C Rose Oil. I also put Aquaphor lip balm on my lips. Finally, I apply mineral sunscreen and am good to go.



Photographer:  
PeonyParkPhotography  
Hair&Makeup:  
Michelle Lin  
Accessories:  
Clare Lloyd Bridal  
Dresses: Millia.london

**What are your personal qualities which distinguish you from others?** At work I am professional, follow directions, and don't cause drama.

**What are your plans for the future?** I hope to be able to continue to live my dream as a model/actress for as long as possible.

**What are some of your favorite experiences so far?** I loved swimming with huge manta rays in the Maldives and wild dolphins in Hawaii.

**Do you have any advice for those who want to start modeling?** Try to be reliable and always on time for jobs. Be nice to the other models. It is important to support each other as it helps everyone get the jobs they are most suited for.

**What do you think of the magazine?** I love the magazine. I really enjoy seeing the pictures from different artists and of all the beautiful models.

<https://instagram.com/upgradetoparadise>





Photographer: Mady Kanz  
([www.mady.photography](http://www.mady.photography))





Photographer: Mady Kanz  
( [www.mady.photography](http://www.mady.photography) )





Photographer: Mady Kanz  
( [www.mady.photography](http://www.mady.photography) )





Photographer: Markussonphoto  
Hair&Makeup: Edgar Saenz





Photographer: Markussonphoto  
Hair&Makeup: Edgar Saenz



VOL 7 NO 39  
MAY 2021

# SALYSÉ

Magazine:  
Salyse Magazine  
Photographer and  
Creative director:  
MADY KANZ  
([www.mady.photography](http://www.mady.photography))  
Styling: Tamila Zima  
Styling Assistant:  
Antonia te Stylist  
Makeup: K. STARKEY

What's Your  
Favorite  
Song?

## The Fifth Element

Madina Kanzitdinova | Germaine Zhu | Agata Dziopak  
Kate Starkey | Tamila Zimakova | Antonina Getmanova





Magazine:  
Salyse Magazine  
Photographer and  
Creative director:  
MADY KANZ  
([www.mady.photography](http://www.mady.photography))  
Styling: Tamila Zima  
Styling Assistant:  
Antonia te Stylist  
Makeup: K. STARKEY



Magazine:  
Salyse Magazine  
Photographer and  
Creative director:  
MADY KANZ  
([www.mady.photography](http://www.mady.photography))  
Styling: Tamila Zima  
Styling Assistant:  
Antonia te Stylist  
Makeup: K. STARKEY







Magazine: Salyse Magazine  
Photographer and Creative director: MADY KANZ ([www.mady.photography](http://www.mady.photography))  
Styling: Tamila Zima - Styling Assistant: Antonia te Stylist  
Makeup: K. STARKEY

16  
SALYSE  
MAY  
2021

17  
SALYSE  
MAY  
2021



Photographer:  
PeonyParkPhotography  
Hair&Makeup: Michelle Lin  
Accessories:  
Clare Lloyd Bridal Accessories  
Dresses: Millia.london





Photographer: Mady Kanz  
([www.mady.photography](http://www.mady.photography))  
Makeup: Laura Gevorgyan

**VERONIKA GANT**  
P H O T O G R A P H Y





Photographer: Mady Kanz  
([www.mady.photography](http://www.mady.photography))  
Makeup: Laura Gevorgyan



# Photographer Saul Abraham (France)

**J'ai commencé** la photographie en 2001. Suite à des études en Arts Plastiques en dessin et peinture, j'ai eu la possibilité d'avoir une option photo et de commencer à expérimenter. A l'obtention de ma Licence j'ai suivi des études professionnelles en CAP photographie qui m'ont permis de travailler en alternance dans un studio de photographie publicitaire. J'ai fait 15 ans en studio en travaillant dans la décoration, le culinaire et le textile. J'ai pu me forger une forte expérience dans la mode en travaillant avec plusieurs marques de prêt à porter ce qui m'a permis en 2015 de me lancer à mon compte en trouvant petit à petit des marques avec qui j'ai collaboré tout en ayant une activité à coté plus artistique et expérimentale.

**Pourquoi** ai-je commencé à filmer ? Certainement par besoin de combler un manque. Je pense que c'était une façon, un besoin d'exister. J'ai fasciné depuis longtemps par le cinéma, la musique, la poésie. Mais trop timide pour montrer des choses personnelles. Et même maintenant je Je pense toujours que je suis à côté de moi Je crois que mon image est l'incomplétude de ce que je suis, toujours avec quelque chose de faux, un peu de rêve, de fantaisie. L'image pour moi est le moi magnifié, le moi parfait que tout le monde peut aimer, mais très éloigné de ce que je suis. ça a l'air pompeux vu de ma production, narcissique, esthétique. La photo est ce que j'ai appris, un révélateur.

**J'espère** toujours qu'une petite partie de moi est vue et surtout que les gens aiment regarder mes images. J'essaie de partager avec les modèles, je préfère dire les gens que je photographie, un moment de partage en appréciant et en gardant à l'esprit leur investissement, un moment agréable à passer avec eux. Ce que j'aime c'est l'homme, sur la photo et rien d'autre.





**Si je devais** donner des conseils aux futurs photographes... je dirais comme amoureux. En gros tout devrait ça se passe bien mais en réalité on est déçu à moins d'avoir envie de secouer. Donc dans ce cas on prend le train et on voyage. je ne voulais pas le faire autre chose dans ma vie, malgré les dépravations et les déceptions. On vibre, on vit, on voit, on ressent... Ce n'est pas un métier, c'est une vocation.

**Je suis** différent des autres photographes car je ne vois pas le monde comme lui. Ce qui sort de mes yeux est ce que je vois, comme un enfant qui saisit le monde. Je découvre... J'ai vu beaucoup de films, de photos, de peintures, de statues. Je m'inspire encore beaucoup du cinéma. essayez de ne pas vous laisser influencer par la mode pour garder un peu d'innocence. J'essaie de prendre le temps de préparer mes projets même si je manque parfois de temps, l'urgence produit des résultats surprenants et j'aime cet état d'urgence. L'urgence ou la rapidité font que je travaille peu sur mes images en post-production, et je ne suis pas fan de ce moment. je prends le temps de ma chrominance et le rendu final, mais pas pour les détails. L'image après est rapide et rapide. C'est mon point de vue. Je pars toujours d'un endroit pour trouver inspiration, préférence pour les lieux naturels.

**Je ne suis pas** fan du studio même si c'est beaucoup plus facile et on s'entraîne à la base en studio et la lumière artificielle Je préfère rester à l'extérieur et surtout la lumière naturelle. Mon grand regret est de n'avoir pas encore pu exploiter la mer et ses alentours. J'aime l'Espagne et l'Andalousie où j'ai découvert des endroits incroyables dont j'espère exploiter le potentiel. Un autre fantasme, peut-être l'un des plus grands, serait de photographier Robert Smith, le chanteur du groupe The Cure, le rêve d'un fan.

**J'espère** pouvoir continuer à m'amuser et profiter de ce que la photographie a à offrir et peut-être un jour faire partie de mon production pour se souvenir et laisser une trace des moments que ce métier m'a offert.

[www.saulabraham.com](http://www.saulabraham.com) - Instagram: [saul\\_abraham\\_photography](https://www.instagram.com/saul_abraham_photography)





































































# FIORE

By GINA GINO

Like a breath of optimism, FIORE, we plunge into a luxuriant universe, artistic creativity, combining hairdressing and flowers. Spontaneous! Vibrant! Shimmering!

FIORE,

Such a strong and pure word!

Strong! By the attitudes of this collection, which shows a somewhat insolent, light and excessive freedom.

Pure! like a flower, with delicate petals, luminous and unique scents.

The mastery of the hairdressing makes this collection, singular as in the workshops of Haute-couture. With lines of graphic and feminine cuts combining strength and character. as well as personalized coloring techniques, invite a contemporary and trendy movement.

Like the blossoming of a rare flower, the multitude of hairstyles reveals beauty with intensity.

“After women, flowers are the most divine creations”

- Christian Dior -

## **Collection GINA GINO « FIORE »**

Direction Artistique & Coiffure : Eric Maurice & Maggie Pacheco

Coloration : Maggie Pacheco

Stylisme : Véronique Suchet

Maquillage : Mariana Miteva

Photographie, Scénographie et Retouche : Pascal Latil

Vidéo : Bastien Sablé

Production & Relation presse : ELP Hair Production































































# Photographer Rein Reezigt (Netherlands)

**Can you tell us a little about you?** I am a photographer with a passion for portrait photography. After a wandering of all kinds of photography styles, it is the soul of the human being that I want to capture with my camera. You can fake behavior. Not a photo. That is why I attach great importance to the interaction with the model. Going through the creative process together gives a lot of energy. Every shoot is a feast to do. I use my photography for the STILL foundation (<https://stichtingstill.nl/>). This is a group of photographers who selflessly take pictures for parents who lost their child early. Very emotional but also so beautiful to be able to do.

**How and when did you get into photography?** Because my wife wanted to take pictures and ask me all kinds of questions, I started to delve into photography. From that moment on (about 20 years ago) it has really become a passion of mine.

**What does photography mean to you?** It is difficult to put it into words, but being creative and doing this together with a model gives me a happy feeling. Photography is for me a passion.

**Please briefly describe your photography style for our readers.** The feedback I often get from models is that they themselves influence the shoot. In addition, they often indicate that I give good instructions regarding what I expect from them. Outdoor shoots and black and white photos are my favorite.

**Where do you get inspiration from?** Sometimes I just have an idea in my head which I then work out. I also get inspiration from photos from other photographers. I then inspire my own ideas on these photos.

**Do you think in advance what you want in the picture?** Yes, of course. That's the most fun. What I said. Sometimes I get ideas and then I look for how I can realize them.

**Studio, on location or both?** I do both. Although. I have to say that Corona has ensured that I started shooting more on location.







**Would you consider yourself a hobbyist or a paid professional?** Neither. I am an accomplished photographer but don't have to make a living from this. I have a full time job that pays more than what I could earn with photography. I am a professional hobby photographer;

**What has been your most memorable session and why?** That's hard to say. Every shoot is different and every time you learn something new. If not in the technical side of photography, it is the collaboration with the model. In addition, the assignments I do for the STILL foundation are always a challenge to do it as beautifully as possible for the parents.

**Nikon or Canon? Favorite lens?** I shoot with a Pentax K1. This is a good camera for an acceptable price. The lens I use most is a 24-70mm Pentax lens

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Enjoy taking pictures in any form. Know that you learn from every photo. Keep going, even if you have the feeling that it doesn't work for a while. Realize that the perfect picture does not exist.

**What do you think of our new magazine?** I like that this magazine offers a platform for starting models and photographers. And that in such a beautifully designed magazine.

<https://reinreezigtfotografie.nl/>











































# Model Ana Maria Cucu (Romania)



**Can you tell us a little about you?** My name is Ana and I am 24 years old. I live in Bucharest, the capital of Romania, a beautiful country. I travel to many countries with photo projects, working for 5 years as model. I like to explore the unknown, to learn new things. I am brave and I want to face destiny. I came from a poor family, but I managed to raise my standard of living considerably. I am proud that I managed to do everything myself, and this is an example that anyone can do something if they want to. At only 23 years old, I managed to buy my car, and in the summer my apartment will be ready.

**If you could change anything about yourself, what would it be?** Hmm ... it's hard to say. I love myself the way I am and I think I wouldn't change anything.

**How did you start modelling?** It's a long story, but I'm trying to tell a short story. 5 years ago I had some very serious health problems and I said I had nothing to lose. I wanted to be a model when I was little, but my mother wouldn't let me. I accidentally found an ad on Facebook looking for a model for underwear. I said try. I really liked the experience and kept looking for ads for this job.

**What do you think of the work as a model?** It is the most beautiful profession. You travel a lot, you meet wonderful people, it is an easy job if you like it and you learn to do it as well as possible. The only thing that many do not know is that in photo sessions the model is in certain positions that cause back and muscle pain.

**What is your beauty regimen?** I'm not doing anything special. I don't diet and I don't do sports. It's my genetics that help me. I think I'm lucky. I eat anything. from sweets to fast food.

**What are your personal qualities which distinguish you from others?** I am a sociable person, confident in myself and I try to be the best in everything I do.

**What are your plans for the future?** To travel as much as possible, to learn as much as possible. I want to continue modeling, but also to get involved in education and maybe do a Ph D in History.

**What are some of your favorite experiences so far?** Travel experiences. I met a lot of people in the field of modeling, but also in other fields. People from different cultures, with different values ... I find it amazing

**Do you have any advice for those who want to start modelling?** Yes all girls who want to be models must trust them, be patient and never give up. To look for ads, to register in agencies or to be freelancers, but always to look for ads.

**What do you think of the magazine?** It's a good idea to promote these talents. Advertising is always good. Without it we cannot evolve.

<https://www.facebook.com/anamary13031998/>

[https://www.instagram.com/anne.marry\\_](https://www.instagram.com/anne.marry_)





Photo By Ionut Hurjui  
Make up myself





By Blurr Studio  
Make up: myself





By Blurr Studio  
Make up: myself









Photo by Cristi Bucur  
Make up myself  
Brand Victorias secrets





Photo by Andrei Brigore  
Brand Nympha  
Make up myself





Photo by Cristi Bucur  
Make up myself



Photo by George Burcea  
Make up: myself













Photo by Mousse Portraits  
Make up myself



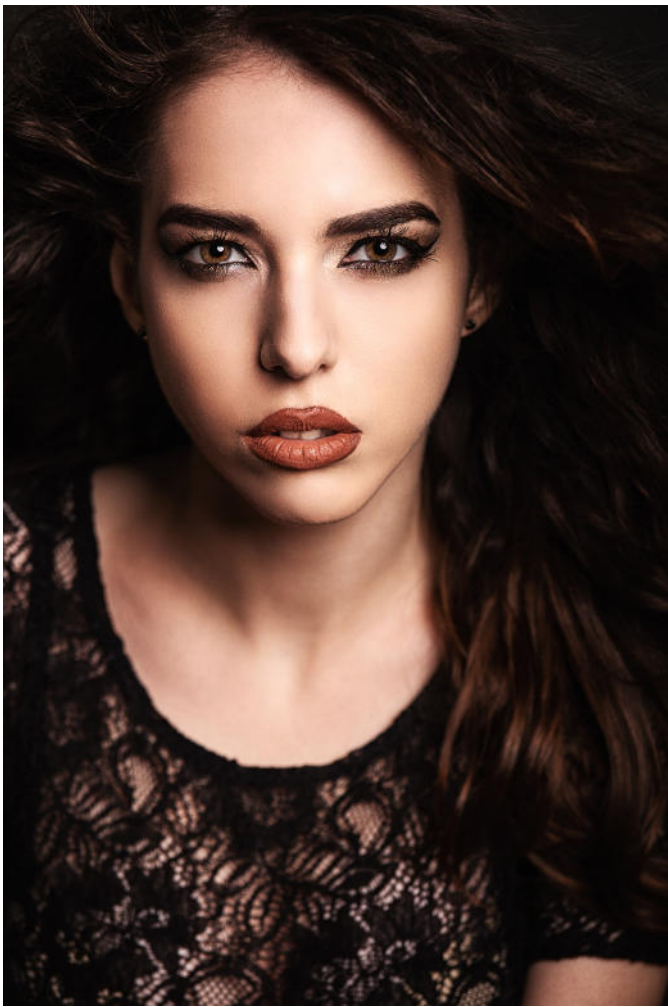


Photo by Alice Verde  
Make up and hair style Coca Cozma  
Brand MLNG



# Photographer Matteo Sgaravato (Italy)

**Can you tell us a little about you?** I am 57 years old and I live in Verona (Italy). I started with photography when I still was rather young, following in the footsteps of my parents who were both industrial photographers; in 1985, when I was twenty, I opened my first company dealing with photography and corporate identity. Thereafter, I continued to be involved in the world of photography while also expanding my business into the communication and marketing world. Today, I am mainly involved with marketing, neuroscience and communication with several companies active in these fields, supported by a team of people. Photography is the common denominator of all my activities, although today I have delegated it to some of my staff. Nevertheless, over all these years, I have never ceased researching and experimenting, dedicating resources and time to create photographic projects that narrate my vision of the female universe.

**How and when did you get into photography?** I took up photography when I was 14 to help my parents in their business and I never let it go. I grew up in this field and took photographs of everything, including reportage, industrial, architecture and advertising photography; I have held exhibitions and published books, and my photos have been published in dozens of international and Italian magazines.

**What does it mean to you?** It is the tool I use to crystallize an emotion, a moment. It is technique combined with instinct and this allows me to narrate and share details that otherwise would often not be captured.

**Please briefly describe your photography style for our readers.** My style focuses on what is essential - a routine subject set in a context as aseptic as possible. For this reason, I prefer black backgrounds, very angled direct light and very little post-production because I have learnt that photos first are taken and not processed later. There is space to tell the story of emotions, space for the most intimate part of everyone who decides to stand in front of my camera and immerse themselves in my way of taking photographs.







**Where do you get inspiration?** Inspiration comes from my experience, from the people I meet, the stimuli I collect every day, and the desire to discover, through the camera, the most hidden part of every subject I encounter.

**Do you think in advance what you want in the picture?** I do make plans, yet I also let the instinct of the moment guide me - because this is the only way I have the freedom to grasp what the people in front of the camera are able to convey and want to share.

**Studio, on location or both?** As I said, I study and think about what I want to achieve but the fundamental part is knowing how to grasp what comes to you suddenly - a particular light, a smile, a color, a gesture...

**Would you consider yourself a hobbyist or a paid professional?** Photography is currently not my main activity but is unquestionably a great source of creativity. My shots have no commercial objective and hence the sole purpose of creating and arousing emotions... I don't know if this makes me a professional.

**What was your most memorable session and why?** Actually it was not so much a session but meeting a person whose amazing sensitivity managed to grasp what I had inside me, absorbed it and then gave it back to me with the emotions in the photos I took of him.

**Nikon or Canon? Favorite lens?** I started with Nikon. Today, I only use Canon and my favorite lenses are an 85mm / 1.4 and a 100 mm macro.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Times have undoubtedly changed a great deal today compared to when I started taking photographs myself - but I think that dedication, imagination, curiosity and the right passion are still vital aspects if we are to create images that have both commercial value and the right creative content.

[www.advenam.com](http://www.advenam.com)











































# Model Petra Kern (Germany)



**Kannst du uns ein wenig über dich selbst erzählen?** Hi ich bin Petra, 28 Jahre alt und komme aus dem wunderschönen Bayern. Seit 5 Jahren arbeite ich bereits als Model, was mir unheimlich Spaß bereitet. Zudem bin ich seit über 2 Jahren Yogalehrerin. Die Natur und der Ausgleich zu meiner Arbeit sowie die Zeit mit meiner Familie sind mir sehr wichtig und ich versuche möglichst eine gute Work-Life Balance zu schaffen, was mir nicht immer gelingt.

**Wie bist du zum Modeln gekommen?** Vor ungefähr 6 Jahren hat mich auf Instagram ein Fotograf angeschrieben. Damals war es ein sogenanntes TFP Shooting. Schon früh merkte ich, dass mir das Arbeiten vor der Kamera unheimlich viel Spaß bereitet und so begann ich langsam ein Portfolio und ein Netzwerk aufzubauen. In späterer Folge startete ich dann mit den ersten Modelagenturen zu arbeiten.

**Wenn du etwas bei dir selbst ändern könntest, was wäre das?** Meine Tattoos. Ich habe 3 davon und leider haben sie mir schon oft Probleme bereitet. Wenn ich mich nochmal entscheiden müsste, würde ich mir keines mehr davon stechen lassen.

**Was denkst du über die Arbeit als Model?** Um wirklich als Model arbeiten zu können braucht man Durchhaltevermögen und Selbstvertrauen. Man muss es lieben, es ist schön aber hart. Was ich daran so liebe ist die Zusammenarbeit mit wundervollen Menschen. Jeder Auftrag, jedes Shooting ist immer etwas ganz Besonderes und man kann von jedem Menschen etwas lernen. Ist das nicht wundervoll?

**Was ist dein Schönheitsgeheimnis?** Ich bin viel in der Natur, esse vegetarisch vegan und trinke viel. Ich meditiere und umgebe mich mit Menschen die ich liebe.

**Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?** Ich bin natürlich, selbstbewusst, experimentierfreudig, aufgeschlossen, liebend, kritikfähig und vor allem wandlungsfähig.

**Was sind deine Pläne für die Zukunft?** Mein Ziel ist es eine Zeit lang im Ausland zu leben. Mich selbstständig zu machen und gut davon leben zu können.

**Was sind bisher deine schönsten Erfahrungen?** Oh da gibt es viele. Für eine große Sportmarke im Yogabereich durfte ich im Dezember etwas umsetzen, das war ganz wundervoll. Es gibt so viel Schönes und ich liebe es, wenn einfach alles am Set harmoniert. Jeden Tag bin ich dankbar diese wundervollen Erfahrungen machen zu können.

**Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln?** Starte erst einmal mit TFP Shootings. Probiere dich aus und sieh ob es dir Spaß macht. Bau dir ein Netzwerk aus Fotografen und Make-up Artists usw... auf und wenn du dich soweit fühlst, dann bewirb dich bei Agenturen. Gib nicht unnötig viel Geld aus vor allem zu Beginn. Das ist kein Sprint sondern ein Marathon. Bau dein Portfolio stetig auf und hab Geduld. Es kommt alles so wie du es dir wünschst.

**Was hältst du von der Zeitschrift?** Bis jetzt kannte ich die Zeitschrift noch nicht. Ich wurde von Peter auf Facebook gefragt, ob ich veröffentlicht werden möchte und hab am selben Tag noch zugesagt :)

[www.petra-kern.com](http://www.petra-kern.com), [@petra\\_kern\\_](https://www.instagram.com/petra_kern_)





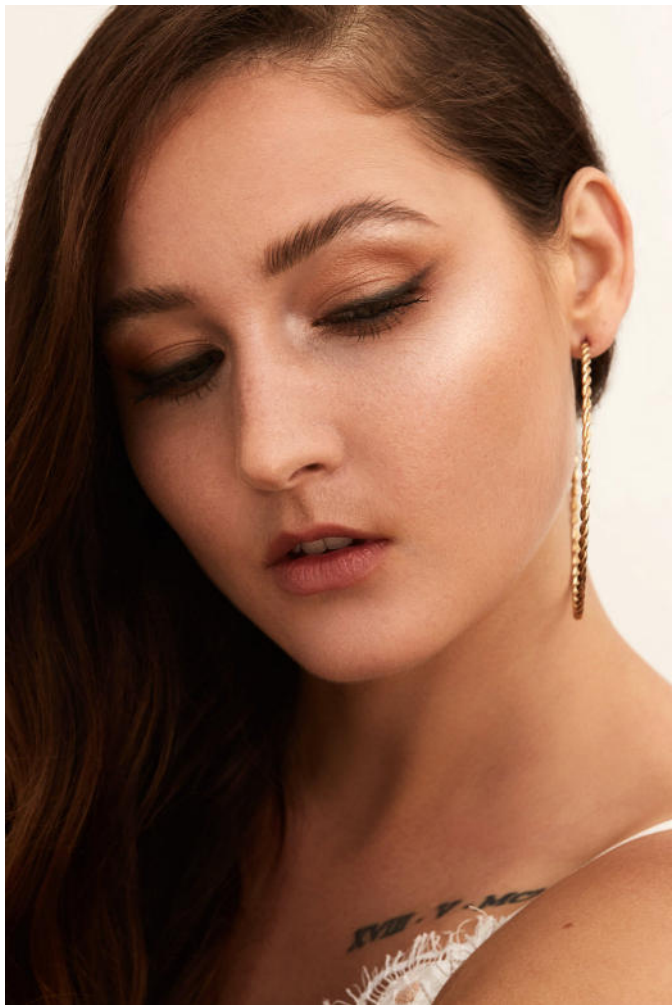












































# COLLAGE II

by Carmelo Tortosa

## Castellano

La peluquería más comercial da un paso más de la mano de Carmelo Tortosa y de su colección "Collage". Defendiendo la técnica como la base para una ejecución perfecta a la hora de realizar un corte. La moda está en la calle y ahí se encuentra la inspiración para mostrar un hombre moderno y actual, sin demasiados artificios.

"Collage 2" es un reflejo de nuestra sociedad actual, rizos, flequillos, tupés, barbas cortas o bigotes. Un estilo juvenil pero que se puede extrapolar a todas las edades.

## English

The most commercial hairdressing salon goes one step further with the help of Carmelo Tortosa and its "Collage" collection. Defending the technique as the basis for a perfect execution when making a cut. Fashion is in the street and there is the inspiration to show a modern and current man, without too many artifices.

"Collage 2" is a reflection of our current society, curls, bangs, toupees, short beards or mustaches. A youthful style but that can be extrapolated to all ages.

## Français.

Le salon de coiffure le plus commercial va encore plus loin avec l'aide de Carmelo Tortosa et sa collection « Collage ». Défendre la technique comme base d'une exécution parfaite lors d'une coupe. La mode est dans la rue et il y a l'inspiration pour montrer un homme moderne et actuel, sans trop d'artifices.

"Collage 2" est le reflet de notre société actuelle, boucles, franges, postiches, barbes courtes ou moustaches. Un style jeune mais qui peut être extrapolé à tous les âges.

## Credits:

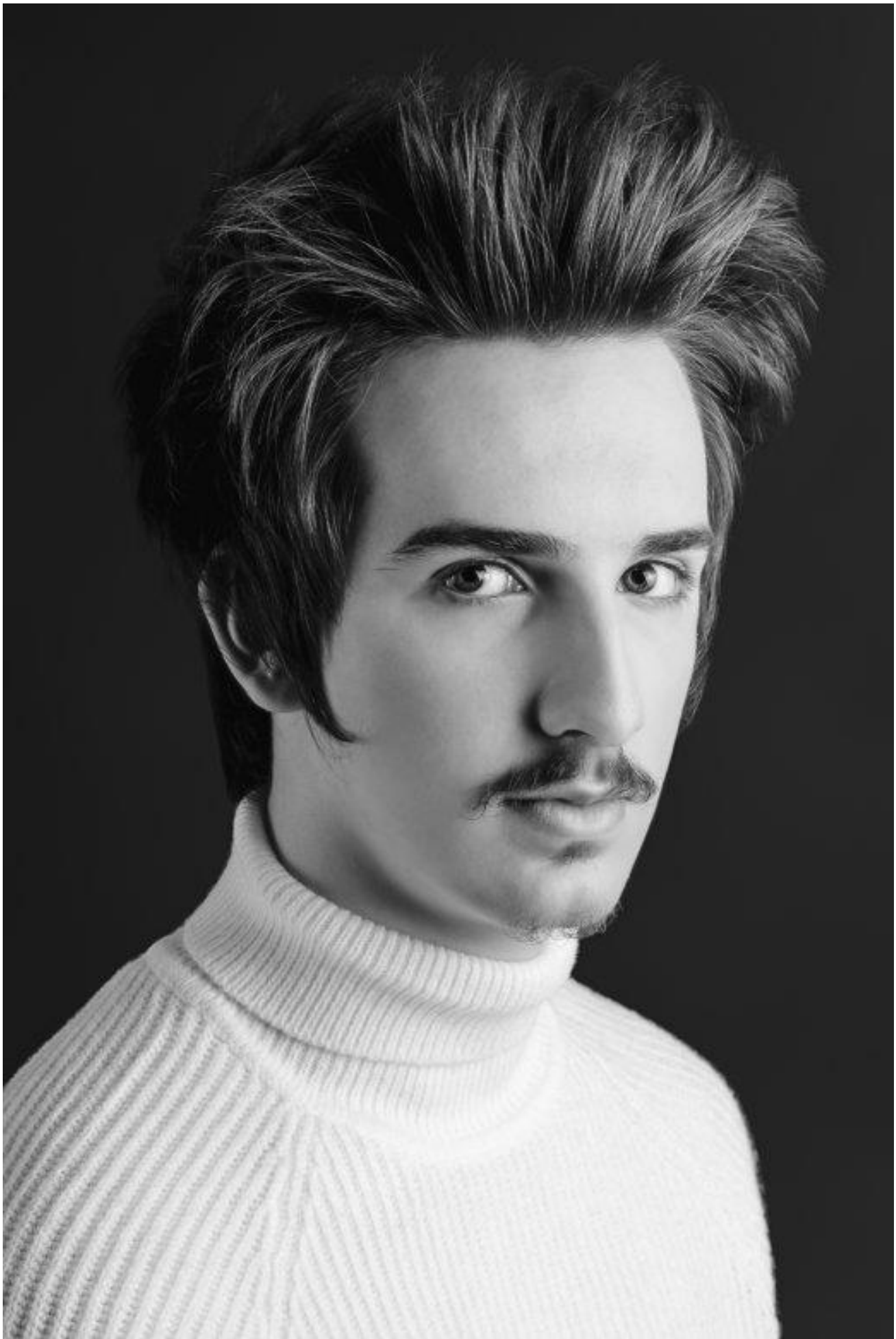
Hair: Carmelo Tortosa @carmelotortosaalfonso

Mua: Ariun para El Patio del Barbero @elpatiodelbarbero

Photography: Malia León.

Communication: Oscar Martínez @oscarmr76































# Photographer Christian Papagni (Italy)

Ognuno di noi vede con occhi diversi l'orizzonte, i colori, le luci del mattino e del tramonto. La macchina fotografica non fa altro che riprendere ciò che il nostro occhio e il nostro cuore vogliono catturare, così come un poeta scrive una poesia e un musicista una composizione. La fotografia è passione, è vita, è ricordo in un fermo immagine. Amo più generi, tra cui il ritratto, la naturalistica e la paesaggistica. Perché essere limitati da un solo soggetto quando il nostro obiettivo può catturare di tutto? Nella mia galleria, troverete di tutto un po', una piccola introduzione al mio mondo fotografico. Buona Visione !

Each of us sees the horizon, the colors, the morning and sunset lights with different eyes. The camera does nothing but capture what our eyes and our hearts want to capture, just as a poet writes a poem and a musician a composition. Photography is passion, it is life, it is memory in a still image. I love multiple genres, including portrait, nature and landscape. Why be limited to a single subject when our lens can capture everything? In my gallery, you will find a little bit of everything, a small introduction to my photographic world. Good vision !


<https://christianpapagni.wixsite.com> - <https://christianpapagni.wixsite.com/photography>



Model: Alexia Carpineanu  
(IG: alexia\_carpy\_)  
Location: Parco Sempione  
(Milano, Italy)





A woman with long, flowing red hair is sitting on a large, dark rock in a forest. She is wearing a red, off-the-shoulder, long-sleeved dress. Her hair is blowing in the wind, creating a dynamic and ethereal effect. She has her hands clasped near her chest and is looking upwards with a serene expression. The background is a dark, wooded area with some fallen leaves on the ground.

Model: Alexia Carpineanu  
(IG: alexia\_carpy\_)  
Location: Parco Sempione  
(Milano, Italy)





Model: Alexia Carpineanu  
(IG: alexia\_carpy\_)  
Location: Parco Sempione  
(Milano, italy)









Model: Andreea Maresof  
(IG: andreeamaresofmdl)  
Location: Milano, Italy














Model: Helena Orsi  
(IG: hele\_orsi)  
Location : Piani di Bobbio  
(Barzio, Lecco, Italy)



Model: Swathi Villa  
(Ig: villaswathi)  
Location: Cassano D'adda  
(Mi, Italy)








Model: Swathi Villa  
(Ig: villaswathi)  
Location: Cassano D'adda  
(Mi, Italy)









Model: Virginia Bertoldi  
(IG:vvbertoldi)  
Location: Milano, Italy



# Make up artist Diane Martin (France)

**Can you tell us a little about you?** Je suis Make up artist et Hairstylist, principalement pour les shootings photos dans les domaines de la mode, mais aussi pour les publicités, les clips, et occasionnellement les tournages et les évènements.

**How long have you been a makeup artist and how did you get your start?** J'ai commencé en 2016 où je me suis formée à l'école Make up for Ever de Paris. Pendant mon année de formation je participais déjà occasionnellement à des shootings, puis la cadence s'est intensifiée à la sortie de l'école.

**Where do you get your inspiration from?** De partout. Je n'ai pas une influence en particulier, c'est super de tester différents univers. J'aime m'adapter au projet pour lequel on m'a engagé. Chaque artiste, chaque collection à son essence, à moi de me laisser inspirer par ça.

**What are some of your makeup products that you use?** Ayant fait l'école Make up for ever j'ai pris l'habitude d'utiliser leurs produits et donc une bonne partie de mon stock est de cette marque. Mais J'utilise aussi beaucoup d'autres marques comme Yves Saint Laurent, Dior, ...

**Who have you worked for and who would you like to work for in the future?** J'ai eu la chance de travailler avec de nombreuses marques et créateurs : Lancaster, Dior, Grace & Mila, Mii, ... Je serais ravie de découvrir de nouveaux créateurs, et pourquoi pas avec des univers très marqués, pour créer un tableau visuel original et fort.

**Any makeup tips you'd like to share with us?** Le mascara se met des deux côtés d'un cil pour un regard optimisé. On peut aussi en mettre sur les cils du bas, mais il faut faire attention, car selon la forme de l'oeil cela peut le tirer le regard vers le bas.

**If you were not a makeup artist, what would be your dream job?** Tout ce qui a attiré à l'artistique m'intéresse, donc il y a des tonnes de possibilités, mais un métier artistique a priori.

**What are three things every girl needs in her makeup bag?** Un mascara, un anti-cerne et un blush !



Photographer Damien Mohn  
Model Marie Claver, MUAH Diane Martin

**What are common mistakes you see women make on their makeup?** Mettre trop de maquillage et notamment trop de fond de teint est le problème principal je pense. Cela se voit, et ne met pas en valeur, surtout quand celui-ci est trop orangé.

**What do you think of the magazine?** Le magazine présente de nombreux artistes et cela permet de découvrir de superbes univers. Il y a beaucoup de catégories de représentées, c'est très intéressant à parcourir. Je suis ravie d'avoir été contactée pour y participer.

<https://www.facebook.com/muahdianemartin>  
<https://dianemartinmuah.com/>  
<https://www.instagram.com/muahdianemartin>





Photographer Damien Mohn  
Model Roki,  
MUAH Diane Martin





Photographer Christophe Clovis,  
Model Chloé Bernard,  
MUAH Diane Martin.





Photographer Christophe Clovis,  
Model Chloé Bernard,  
MUAH Diane Martin





Photographer Jean Ranobrac,  
Créateur Patrick Boffa,  
Model Mériem Sarolie,  
MUAH Diane Martin





Photographer Damien Mohn,  
Model Estelle Martin,  
MUAH Diane Martin





Photographer Damien Mohn,  
Model Julia, MUAH Diane Martin





Photographer William Bibet,  
Model Laurie Pochon,  
MUAH Diane Martin





Photographer Jean Ranobrac, Créateur Patrick Boffa, Model Mériem Sarolie, MUAH Diane Martin.



Photographer Guillaume Bret, Créatrice Youngmi-Kim,  
Models Iris Millot & Cyrine Dufaux, MUAH Diane Martin







Photographer Elena Kuznetsova,  
Stylist Rive gauche & Djessywood,  
Model Laura, MUAH Diane Martin.





Photographer Elena Kuznetsova,  
Stylist Rive gauche & Djessywood,  
Model Laura, MUAH Diane Martin



# Model Laima Jan (Lithuania)



**Can you tell us a little about you?** I was born in Lithuania - a small country by the Baltic sea. After studying culture management in Vilnius University Kaunas faculty I merged into a path of self discovery and started gathering information about healthy lifestyle and longevity. I finished various courses and got certified as a nutritional therapist, which naturally made me gravitate towards aromatherapy and acupuncture. I love being active and motivated, I believe that physical activity is indispensable so I practice CrossFit, dancing and Bellicon. I am even a certified trainer of the latter!

**If you could change anything about yourself, what would it be?** As any other person, I am not perfect. I recognize my flaws but you know what? I wouldn't change them for anything, because my weaknesses have become my strengths, my imperfections become the features that make me stand out from the crowd. I believe in natural and instinctive change: learning from my mistakes, experiences and relationships, investing my time into improving my negative traits like being disorganized, oversensitive and always late. I want to stay who I am as I am and just become the best version of myself.

**How did you start modeling?** I always had this natural curiosity about the model world. I used to watch Victoria Secret shows with my friend, mesmerized by the elegance and beauty of those models walking in the screen. Since my teenage years I always participated in modeling events, I even tried my luck in beauty pageants and in 2011 got nominated and won the title of Miss Audience in my city Kaunas. Of course I got the best of it when I traveled to Milan, Italy - the capital of fashion in Europe.

**What do you think of the work as a model?** After working in a model industry for quite some time I can finally see the drawbacks of this profession. I remembered those fashion shows I used to watch: how effortless and happy the model job seemed then, before I stepped into the reality of hard work, battle to stand out and disappointment, leading to stress, eating disorders and underpaid jobs. Despite all of that, I still find it fascinating, model work has its glorious moments and paybacks, so if you are really determined to be a model, you will get through everything.

**What is your beauty regimen?** I find that natural beauty is inseparable from a good rest, so I make sure to avoid late-night activities. After my evening routine I go to sleep and get up early, starting my day with stretching to energize my body and induce blood circulation, followed by a healthy and nutritious breakfast. I try to exercise daily: either riding a bicycle or going to the gym or even a long walk can be enough, as long as it's physical activity. Regarding my food choices I currently follow a Ketogenic diet which requires to switch all kinds of carbohydrates to natural fatty foods. I also occasionally practice intermittent fasting, which allows me to stay fit and have a clear skin.

**What are your personal qualities that distinguish you from others?** I am really determined to accomplish what I want. When I put my mind to it, I don't give up that easily. On the other hand I am very optimistic person, I can keep my faith throughout the harshest situations and even inspire others to do so. I also see good in others. I think this quality have helped my to handle every difficult situation in life.





Photographer: Eleonora Vershyna  
Hair and make up: Francesco Plebani  
Style and dresses: Svitlana Vakhnovan



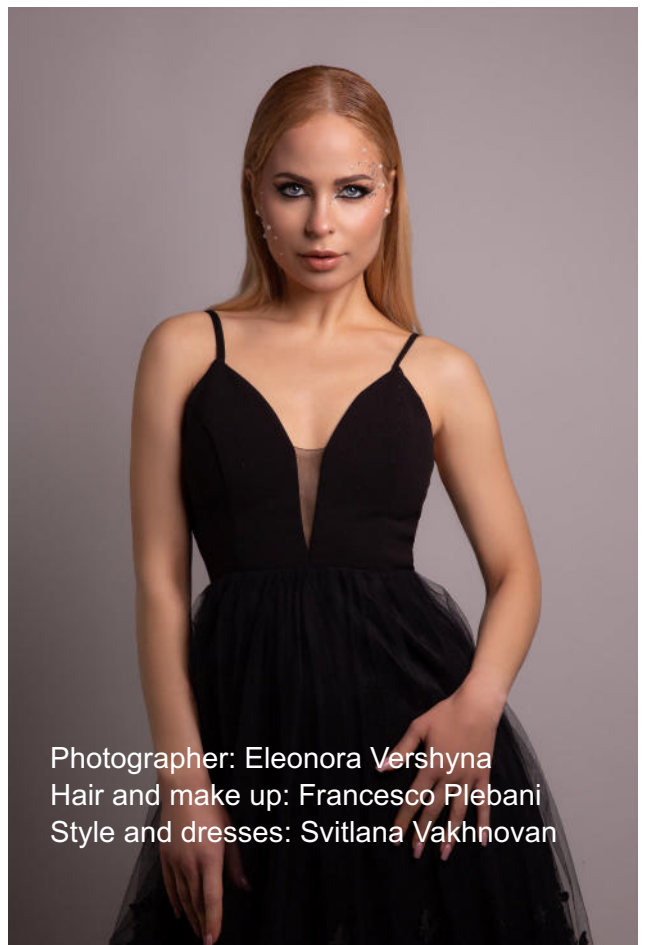
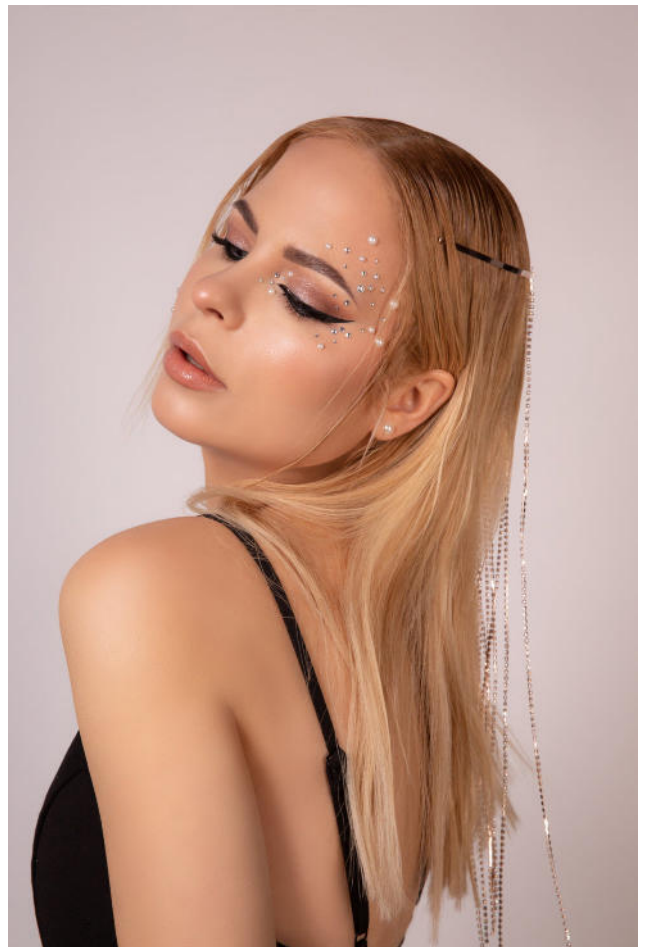
**What are your plans for the future?** Right now I feel like I am on the right path, I want to live in the moment and enjoy my life and the things I've accomplished so far. I keep myself busy with my beloved activities, self-improving and growing as a person. I follow the signs of the Universe, looking forward to see where it will lead me to. Of course I would love to have a beautiful family, cosy home and harmony in my heart.

**What are some of your favorite experiences so far?** If I'd have to point out one recent favorite modeling experience it would be the Bridal show in Milan, where I got to try on so many beautiful dresses and that made me actually feel like a bride. I love working in fashion shows not only because of the light rush and excitement, but also since in this kind of events you can actually meet with the designers, befriend and chat with other models.

**Do you have any advice for those who want to start modeling?** I would suggest to start modeling as early as you can. Nowadays it's not all about beauty or lean body: you have to be different, authentic. Practice your moves, your poses, your looks. Don't have high expectations immediately, let yourself grow and get into the business slowly. Learn about healthy lifestyle and be careful with your diet. Modeling can lead to dangerous eating paths that can have really harmful effects to your future self. Think about sustainability: slowly achieved effects are long lasting effects. Don't let anyone get into your head. You will have to handle many nos before you start hearing yeses. Always know your value!

**What do you think of the magazine?** I love Modellenland magazine! It inspires me and gives me an opportunity to learn so much about modeling industry. Photography is such a delightful form of art and this magazine gathers so many beautiful examples of it. Modellenland also provides an opportunity to virtually meet with models and photographers and hear their inspiring stories.

<https://www.facebook.com/laima.januseviciute>



Photographer: Eleonora Vershyna  
Hair and make up: Francesco Plebani  
Style and dresses: Svitlana Vakhnovan






Photographer: Eleonora Vershyna  
Hair and make up: Francesco Plebani  
Style and dresses: Svitlana Vakhnovan





Photographer: Federico Romero  
Hair and make up: Simona Fanto  
Swimsuit: Fiorella Ciaboco,  
belt on the hips: loo-loo jewels  
Skirt, black jacket: Fiorella Ciaboco  
White costume of two parts:  
Tasselli Cashmere






Photographer: Federico Romero  
Hair and make up: Simona Fanto  
Swimsuit: Fiorella Ciaboco,  
belt on the hips: loo-loo jewels  
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White costume of two parts:  
Tasselli Cashmere



# Photographer Vég Helga (Hungary)

**Can you tell us a little about you?** I am a mother :) a wife and a photographer . I am an economist, and i was a branch manager for several years in a bank in Hungary. But i got tired of it, so i resigned 4 years ago. I wanted to change, i found a new work place, but I got sick, i live now with sclerosis multiplex. With this illness i did not find any job, so i started to learn, and i started my own business. And now I am working as a photographer, and with my husband we are painting and selling hand painted canvases to worldwide :) ( Robson backdrops).

**How and when did you get into photography?** I always photographed. Usually my family was the sufferer. I started the professional photography 4 years ago. My favourite topic is fine art, as I love it, simply dresses, main focus on the woman. Using only a few supplies.

**What does photography mean to you?** I love to create a picture, a choose a modell, a try to find the best colour harmony for her. A sew dress and paint backdrop to the portrait. And a work till i find the feeling which passes the best to my modell.

**Please briefly describe your photography style for our readers.** Mainly fine art, or vintage style. I love the colour harmony, the beauty eyes, and normal skin tone. I love the warm tones, and nicely saturated portraits.







**Where do you get inspiration from?** Paintings, pictures, nature, films etc..

**Do you think in advance what you want in the picture?** Emotions, to stop the people for a few moments.

**Studio, on location or both?** I am a studio photographer.

**Would you consider yourself a hobbyist or a paid professional?** I am paid professional.

**What has been your most memorable session and why?** I love so many pictures from my works, i works in my studio, with non professional models, so i can not tell mainly difference. Several times i work in a strong flow so i do not remember all the things exactly.

**Nikon or Canon, Favorite lens?** Canon, Sigma art 50 or 85 mm 1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** The first few months work for free, to get practice. You will see if you can do it with passion or not.

**What do you think of our new magazine?** It is the first time i meet with you, but i check your homepage, and demanding photos and publication

<https://www.facebook.com/veghelga>

<https://www.instagram.com/veghelga.fotos/>

<https://veg-helga-fotografus.business.site>











































# Model/ Singer Pharah Seutter (Germany)



**Can you tell us a little about you?** I was born in Bavaria close to the Alps and moved to Berlin later to pursue my modelling career. Since then, I travelled to many countries and I also published a fantasy novel for kids about the modelling industry.

**If you could change anything about yourself, what would it be?** Honestly, I wouldn't change anything. I really think it's unhealthy not to accept yourself. That doesn't mean you shouldn't work on yourself at all times.

**How did you start modelling?** I got scouted in several cities, like Barcelona, Munich and Berlin. I was still very young back then and decided to give it a go sometime later.

**What do you think of the work as a model?** Meeting new people, working with new teams and making new connections all the time is a great experience. And I love travelling.

**What is your beauty regimen?** Enough sleep, a lot of vitamin C and my everyday skincare routine.

**What are your personal qualities which distinguish you from others?** That's a tough question. I don't know everybody else of course, I'm just really focused on my work, I'd say I'm very versatile and I'm able to deal with all kinds of situations.

**What are your plans for the future?** Pursuing my goals in the creative industry, in modelling and other creative fields. But overall to be happy, healthy and successful.

**What are some of your favorite experiences so far?** Definitely travelling around. I loved the show in Cyprus I opened for Wella Professionals and I did a campaign for a beauty brand that is advertised in KaDeWe Berlin at the moment, one of the most popular warehouses in Germany. Also I like to do readings from my book to be in contact with the young readers.

**Do you have any advice for those who want to start modelling?** Only do it, if you're not afraid to work very hard and deal with difficult situations. You have to bring very strong personality. And don't let someone talk you into something you don't want to portray, keep your own style.

**What do you think of the magazine?** I think it's a great opportunity for everyone working in the fashion industry to introduce and get to know each other.

**Can you tell a little more about you as a singer?** Singing to me is all about telling stories through music. It's like modelling is telling stories through pictures. To me any kind of art is all about storytelling. I love that.

<https://www.facebook.com/pharahseutter/>

[https://www.instagram.com/pharah\\_onic/](https://www.instagram.com/pharah_onic/)

[https://www.tiktok.com/@miss\\_pharah](https://www.tiktok.com/@miss_pharah)

<https://www.youtube.com/channel/UCRZVUWOCz-IVQxpuS7oiV3g>





















HALA ALGHARBAWI



















# Photographer Anna Waberska (Poland)

**Can you tell us a little about you?** I come from a small town in Greater Poland. Photography has always been very important to me. I was looking for "my photography" for a long time. At the moment, I already know that portrait photography is absolutely for me. When I make portraits, I have the impression that I create magic every time a different one and this is the most beautiful thing.

**How and when did you get into photography?** As I have already mentioned, I have been taking photos for a long time, about 18 years.

**What does photography mean to you?** Photography is my passion.

**Please briefly describe your photography style for our readers.** After many attempts and many years of photographing, I found myself 100% in portrait photography. As soon as I see my model, I immediately know what photo I will take of him, it happens automatically, if I fall into a trance, it is amazing and very difficult to describe.

**Where do you get inspiration from?** I am inspired mainly by my little clients.

**Do you think in advance what you want in the picture?** Yes, I try to plan the shots in advance, but it happens in different ways during the shooting, a lot is verified.

**Studio, on location or both?** I love studio portraits, but I make portraits outdoors in wonderful natural light.

**Would you consider yourself a hobbyist or a paid professional?** Definitely a paid professional.

**What has been your most memorable session and why?** I remember the wonderful Amelia's sessions, this model began my adventure with portraiture. Amelia was the perfect model: big blue eyes and beautiful long hair. The photos were just right.



**Nikon or Canon? Favorite lens?** I have been working on Nikon since the beginning.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

There is only one advice: open your heart to what you want to do and the rest will flow ...

**What do you think of our new magazine?** Great thing.

<http://waberska-fotografia.pl/>

<https://instagram.com/annawaberska>

<https://www.facebook.com/Anna-Waberska-fotografia-141410736382968/>





*Anna Waberska fotografia*





*Anna Waberzka fotografia*





*Anna Waberska fotografia*









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*Anna Waberska fotografia*



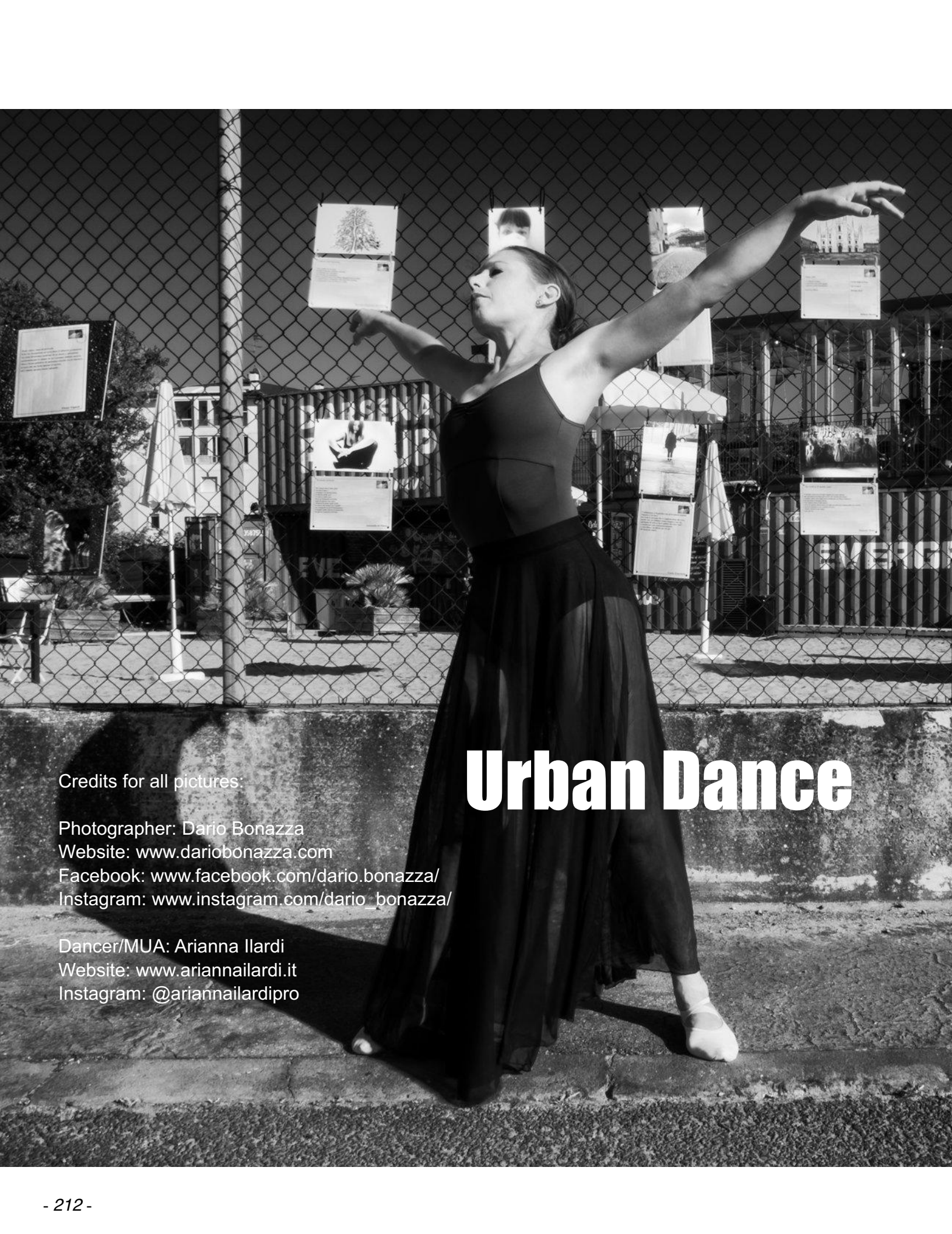






*Anna Wabizka fotografia*





# Urban Dance

Credits for all pictures:

Photographer: Dario Bonazza

Website: [www.dariobonazza.com](http://www.dariobonazza.com)

Facebook: [www.facebook.com/dario.bonazza/](http://www.facebook.com/dario.bonazza/)

Instagram: [www.instagram.com/dario\\_bonazza/](http://www.instagram.com/dario_bonazza/)

Dancer/MUA: Arianna Iardi

Website: [www.ariannailardi.it](http://www.ariannailardi.it)

Instagram: [@ariannailardipro](https://www.instagram.com/ariannailardipro)



# Photographer Dario Bonazza (Italy)

## About me

I am a professional photographer and journalist based in Ravenna, Italy. Articles and images by me are published regularly in photo magazines such as *Progresso Fotografico* (second oldest photo magazine in the world, established 1894) and *Tutti Fotografi*, as well as other publications dedicated to contemporary dance. I also do field testing of cameras and lenses for the photo magazines I contribute to, while other paid photo work comes from stage photography (dance, music, theater). My pictures have been exhibited in galleries, at photo shows in Milan and Rome and in unorthodox places such as a vintage train. Moreover, I create and run multi-media shows with dancers, music and body projections.

## About this project

Sometimes, I also setup dance shoots among my own photo projects, and this was the case. The pandemic stopped most if not all dance events in Italy, and I was really missing such kind of photo shoots. So I thought to take advantage of a day out with Arianna Ilardi, a serious dancer and very expert in site-specific performances. The location was the old docks in Ravenna, undergoing restoration. Here I would like to let Arianna speak for herself about dancing and shooting in non-dedicated environments.

## Arianna's own words

For years, dance competitions and photography sets have been held; what do those who move in this environment have to face? Certainly the difficulty of not performing either on stage or in a studio with the right floor, which is the most important thing of all for health. A proper dance floor cushions the descents from jumps to avoid trauma to the back, it is not slippery, it is not too sloped. This is why a professional dancer will prepare a series of poses and sequences that are ideal for both performing and photographing, also depending on the urban environment where she or he will have to perform. An advantage, which some see as a difficulty, come from any statues, railings, buildings and above all people! Yes, passersby often represent a difficulty; for example, during a dance set in the center of Florence and along the Arno, a lady started talking to me while I was in balance ... Fortunately, I didn't hear her because I was focused on my body, but she is present in the photo! Statues and buildings can certainly 'steal the show', especially in case of palaces by famous artists. But every time I performed in a very beautiful urban location, I tried to take advantage of the environment to enhance what I was doing there; I did not perceive it as an antagonist. Instead the degraded urban environment brings another type of difficulty: dirt and often broken glass ... That's a real danger!!! Railings often represent a disturbing element for photography itself, since Dance is nothing more than lines in space. Maybe you are in a beautiful position, the lights are perfect and a railing ruins everything... My advice is to evaluate the place well and work with professionals, because they will not put themselves at risk and will not want to abuse either the environment or the photographer.





















































# Photographer Francesco Francia (Italy) (Repost from March 2020)

**Can you tell us a little about you?** Hi! I am a fashion photographer, a portrait photographer and I deal with advertising campaigns for companies. I specialize in lighting for photography and I teach lighting in various academies in Italy, including Roma film academy (Cinecittà) and Adams Experimental Center of Photography in Rome. I am an ambassador for Elinchrom (one of the most important companies for the production of illuminators in the world), Desisti Lighting and master photographer for Nikon School.

**How and when did you get into photography?** I started taking photography at the age of 20, for a challenge with my father. he was an amateur photographer but he didn't want to teach me how to use the camera because he didn't have time and it was "too complicated". I started secretly studying sensitometry and analog photography, specializing in portrait and lighting. after 3 years I had my first cover for a photography magazine (PHOTOGRAPHING) found on the table in my father's bathroom, where he used to read photography magazines.

**What does photography mean to you?** My passion and my biggest obsession. I began to be obsessed with the perfect lights of playboy america. I am so passionate and specialized in lighting technology that I quit my job to be a photographer. For 4 years now I have been the official photographer of Playboy Italia.

**Please briefly describe your photography style for our readers.** It is difficult to explain my style because working with advertising photography I specialized in versatility. They are able to do different styles: from the portrait set with simple lights to the beauty photography with 15 illuminators. I do a different style when I shoot glamor than a more refined cut when I take fashion photography. If you jump on my site ([www.francescofrancia.com](http://www.francescofrancia.com)) you can think that they are different photographers to shoot. One thing that characterizes my photographic work, however, is precisely the use of light to limit intervention in post production as much as possible. Often I do not use post production in photoshop at all and publish photos as they are processed directly by the camera.



Models: Kristine Ciematniece  
Lighting: led fresnel de Sisti Piccoletto

FRANCESCO FRANZIA





**Where do you get inspiration from?** It is difficult to explain my style because working with advertising photography I specialized in versatility. They are able to do different styles: from the portrait set with simple lights to the beauty photography with 15 illuminators. I do a different style when I shoot glamor than a more refined cut when I take fashion photography. If you jump on my site ([www.francescofrancia.com](http://www.francescofrancia.com)) you can think that they are different photographers to shoot.

**Do you think in advance what you want in the picture ?** My system is based on the zonal system as the basis for lighting and light schemes. I think first of what I want from the shot, I choose the background subject ratio, I choose the lens with which to shoot, I set the diaphragm and the ISO and then I start building the light system based exclusively on mathematical values to which I can perfectly associate tonal values of the scene portrayed, which I preview in my mind. At that point I take the first shot and the photo comes out exactly as I thought it. I also do this as a demonstration during my live events where I create workshops: Photoshow, Nikon Live, Microsalon etc.

**Studio, on location or both?** Shot both in the studio and the location, both outdoors and indoors. I always prefer a portrait set where to build all the lights in relationship and fusion with those already existing

**Would you consider yourself a hobbyist or a paid professional?** It's my life as well as my job

**What has been your most memorable session and why?** There are many. I remember two in particular: the first a project that later became a fashion editorial, with my friend and model Ilenia Sculco. Photos taken in black and white on a jetty and a wooden boat, in a totally surreal style (you can see them here). The other the first cover set for Playboy with the beautiful Emy Danciu Vivian, set in a cabin on Mount Terminillo. I shot on the snow with the naked model at -5 ° C.



**What is one piece of advice you would like to offer a new photographer looking to start their own business?** To seriously study photography, visual communication and lighting. To identify his style and strengthen it with technique and experimentation. Knowing how to photograph well is not enough today, a personal journey must be made. A good photograph today must be a good author to emerge.

**What do you think of our new magazine?** I really like how you structured your site: the interview to models and photographers but also other operators in the sector. I like the graphics and the style. The questions you ask are interesting and never trivial. I really like the areas dedicated to editorial especially.

[www.francescofrancia.com](http://www.francescofrancia.com) - [instagram: francesco\\_francia\\_photography](https://www.instagram.com/francesco_francia_photography)  
<https://www.facebook.com/Francesco.Francia.Photographer>





Beachwear with Ilenia Sculco  
Lighting : Elicnhrom ELB 500





FRANCESCO FRANCIÀ

lighting: 5 ELC 1000 Elinchrom





Models: Giulia Borio  
Mua And Stylist: Lorenza Bacchieri  
Lighting: elinchrom ELC 1000 &  
De Sisti piccoletto led fresnel





Modella Elisabetta Pazienza  
Light by DeSisti Lighting  
Makeup Cinzia Broccucci  
Ass sarà Sara Bizzarri  
Stylist Teresa Magliulo Fashion Designer, Stilista di moda & Modellista Industriale.  
Nome collezione : "Gothic Manic Collection".  
Hair Beatrice Contessa

FRANCESCO FRANCIA



lighting: 5 ELC 1000 Elinchrom

PHOTOGRAPHY  
FRANCESCO FRANCIA



Models: Olga de Mar & Francesco Allegra  
Mua: Lorenza Bacchieri  
Lighting: Fill in light with Elinchrom Elb 500



Models: ximena Summer  
Mua: ambra Francia  
Lighting: panel



FRANCESCO FRANCA

Model: Virginia Ciucci  
Mua: Ambra Francia  
Lighting: Rembrandt with Elinchrom ELC 1000 flash





FRANCESCO FRANZIA  
per PLAYBOY ITALIA







FRANCESCO FRANCA

Model: Andrea Shu  
Lighting: Natural light enter a big pipe





Model: Virginia Ciucci  
Mua: Ambra Francia  
Spilt lighting setup with a little flash nikons 5000 and white deep umbrella + background

FRANCESCO FRANCIÀ



# Sarah Salomonsen

Model: Sarah Salomonsen

<https://www.facebook.com/sarah.salomonsen>

Photographer: Lars Sivertsen

<https://www.facebook.com/LarsHenrikSivertsen>



































## Photography Van Poucke Peter

**I'm** a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

**I often** use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

**I started** my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

**I have** a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>  
<http://modellenland.com>



















PETER - LUC PHOTOGRAPHY









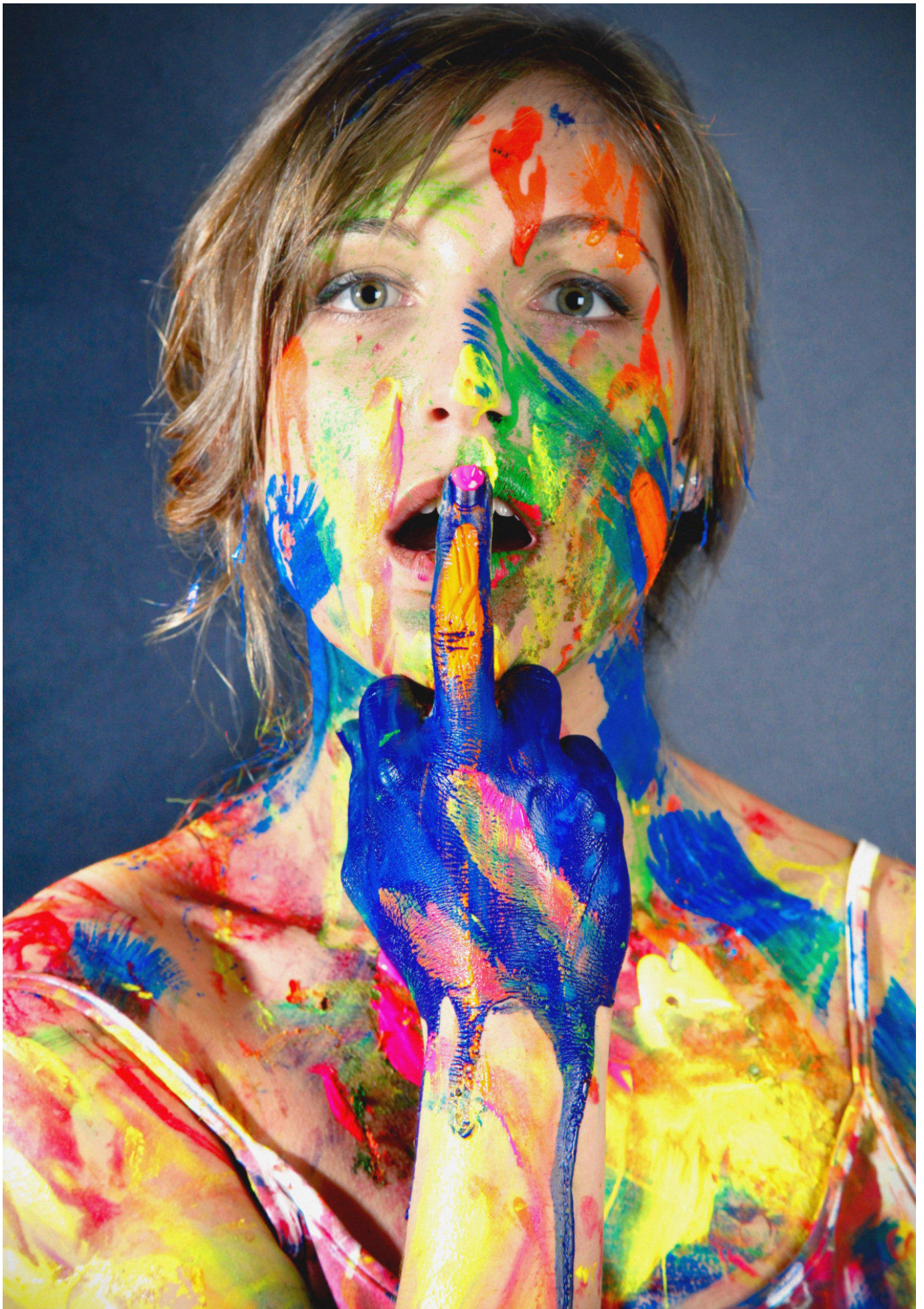












Foto: Peter V.P. & Luc C.  
Model: Sophie Rouzeré  
Styling: LaBahialifestyle











# "The shadows and lights of dance"

Ph: Monica Irma Ricci - [www.monicairmaricci.it](http://www.monicairmaricci.it) - [www.instagram.com/i.r.m.a19](http://www.instagram.com/i.r.m.a19)  
Dancer: Carillodol - Mua: Mauri Menga - Studio: Linea B

















































**MODELLENLAND MAGAZINE**

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